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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 77

Description: ff. ii + 388 - 15th-16th centuries. Sewn and wound on five slit, tawed straps laced into oak boards and pegged or nailed. Kermes pink, braided endbands attached to primary ones sewn on hempen (?) cores laced into boards. Covered in brown calf, blind-stamped in a diamond pattern filled in with roses, fleurs-de-lis, eagles, and lions (?). Traces of five round bosses on each board and of three nails to attach a chain at the head of the lower board. Tongue-turn-ins. Two clasps on the upper board and stubs of pink, tawed straps held to the lower with metal plates. Remains of a title on parchment on the upper board. Numerous place markers, some vermilion leather, some very small Turk's head knots of leather or tawed skin. Rebacked. - Belonged to Sir Thomas Phillipps (no. 2234). Acquired from Goldschmidt's by David Wagstaff; gift of Mr. and Mrs. David Wagstaff in 1949. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 77.

Notes: -Manuscript on paper, with parchment bifolios at beginning and end of each gathering, of Albertus Magnus, *De animalibus*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS77_47

Language: Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms077.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms077.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3447322](http://brbl-dl.library.yale.edu/vufind/Record/3447322)

Part 1:

Description: - paper - similar to Briquet Lettre P 8606 and 8625. - 285 x 209 (180 x 137) mm.

Country: Germany

Cardinal point:

Region: Germany

City:

Assigned Date: [between 1450 and 1500]

Searchable Date Range: 1450 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in a neat running script for the text and a more formal style for rubrics.

Notes: First initial on f. 1r, 10-line, painted blue, on red and green ground, yellow highlights. Many small plain initials in red and/or blue. Major headings lacking; minor rubrics and red initial strokes throughout. Binding: 15th-16th centuries. Sewn and wound on five slit, tawed straps laced into oak boards and pegged or nailed. Kermes pink, braided endbands attached to primary ones sewn on hempen (?) cores laced into boards. Covered in brown calf, blind-stamped in a diamond pattern filled in with roses, fleurs-de-lis, eagles, and lions (?). Traces of five round bosses on each board and of three nails to attach a chain at the head of the lower board. Tongue-turn-ins. Two clasps on the upper board and stubs of pink, tawed straps held to the lower with metal plates. Remains of a title on parchment on the upper board. Numerous place markers, some vermilion leather, some very small Turk's head knots of leather or tawed skin. Rebacked.

Number of Texts: 1

Text 1:

Author: Albertus Magnus, Saint 1193?-1280.

Title: *De animalibus*.

Subjects: Albertus, Magnus, Saint, 1193?-1280.; Animals--Classification.; Latin literature, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.;

Language(s): Latin